



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLINE
– DUBLIN DISCOVERY TRAIL

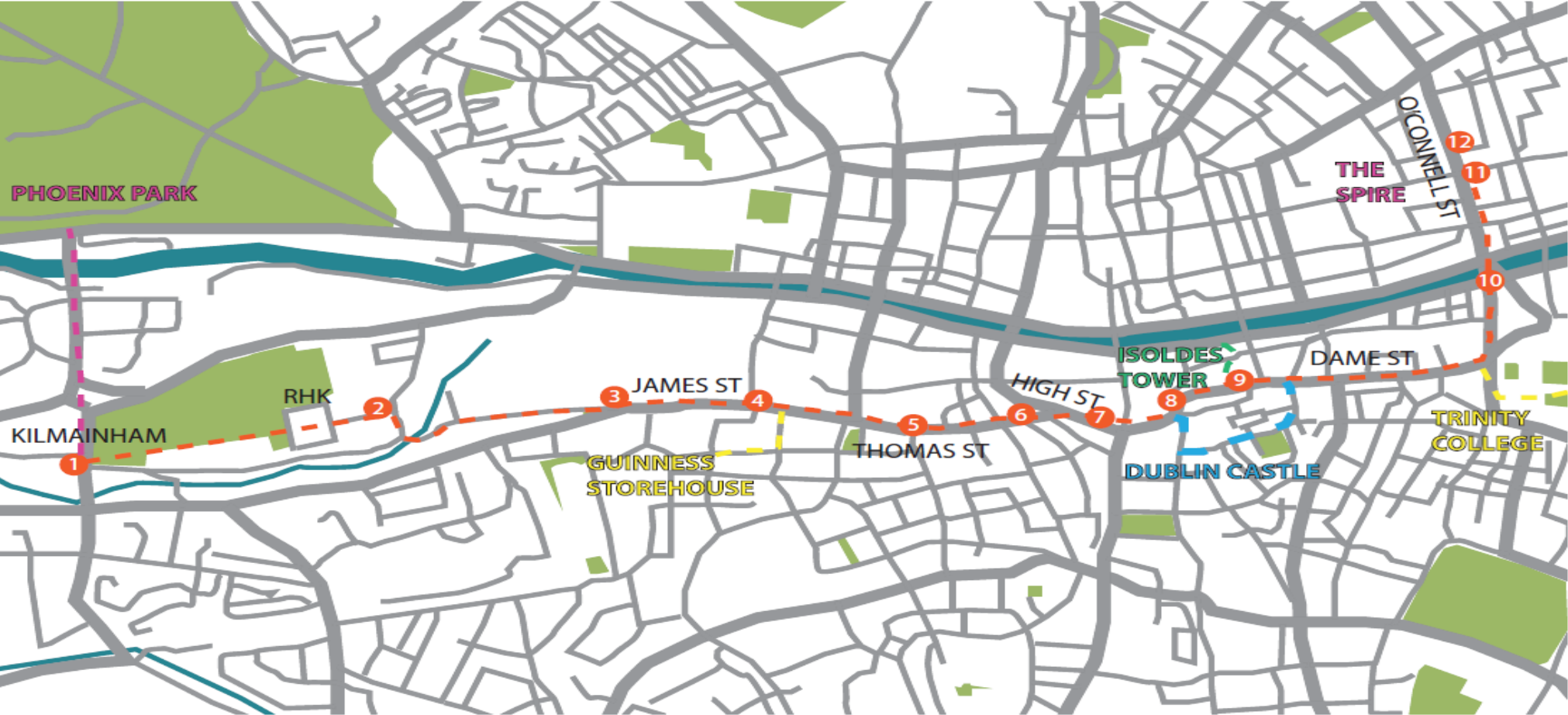
PROJECT UPDATE OCTOBER 2018



Dublin City Council and Fáilte Ireland have been working in partnership since 2012 in developing the Dubline, an orientation route that connects places, people and stories.

The development of The Dubline (Dublin Discovery Trail) is a major tourism initiative for the City. Extending from Kilmainham Gaol in the West of the City through to Trinity College and across the River Liffey northwards to Parnell Square, it is one of the easiest ways for visitors to explore some of the City's most visited sites and attractions

Dublne



The Dubliner provides an opportunity to spread the economic benefits of Tourism by linking this main busy tourist route with other trails, guiding visitors to the less visited attractions in the City.

The Dubliner has been recognised, by all those stakeholders interested in the development of the city, as an important strategic opportunity to make Dublin stand out in terms of being perceived as a world class tourism destination. In short, The Dubliner is an essential vehicle to grow overseas visitor numbers in Dublin. There originally was a partners group set up to steer the projects which has since been stood down.



The Dublinne is jointly funding by Dublin City Council and Fáilte Ireland through their Capital Investment Programme. The purpose of the Fáilte Ireland grant funding to Dublin City Council is to assist with small capital works for projects along the Dublinne Route.

Total Fáilte Ireland Investment in projects along the Dublinne is €2,762,017.

PROJECTS:

Wayfinding

Complete.
Finials/end caps on Wayfinding signposts amended to further publicise the Dublin route.



High Street Greening

Complete.
68 Planters installed on High Street.



Information Panels	12 Interpretive Panels installed. The draft narrative and supporting imagery for 8 additional panels has been finalised. Roads Design & Construction Department is working on tender documents for the civil works element of the project.
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Thomas Street Historic Lighting	Complete. 58 Historic Lighting lamp posts installed on Thomas Street/James' Street.
Thomas Street Greening	Complete. 25 Planters installed on Thomas Street and James' Street.
Nicholas Street Median	Complete. Greening of central median complete.



Love the Lanes	Complete. Bedford and Adair Lanes resurfaced. Bedford lane aerial artistic installation is complete and in situ. Quotations are now being sought for the lighting element of the project as an addition to the project.
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City Wall Lights	Complete and operational. Existing lighting infrastructure numbering six turrets have been upgraded with a further six installed.
Lamp post crest painting	Complete.
Crane Street	Complete. Footpaths on both sides have been widened and repairs and reinstatement of cobble lock paving complete.



Nicholas Street/Patrick Street Median	Complete. Greening of central median complete.
High Street Median	The High Street median will mirror the completed greening works on Nicholas Street central median. 16 Replacement trees have been planted. Due to the unprecedented dry spell and in order to give the trees every chance to flourish, the planting of the hedging has been delayed. All works are expected to be complete by November.



St. Audeon's Park	Project substantially complete. The soft landscaping needs time to bed in before opening which is anticipated to be November.
Peace Park	Works ongoing. All work should be substantially if not fully complete by year end.



Castle Street	Universal access to the Rates Building and City Hall - A design team consultancy was appointed by City Architects to carry out the above design, site supervision and contract administration. Part 8 Procedure is complete. Road Design & Construction have received a tender package from the above design team to review before sending out to tender to the Road Construction Framework.
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Art Commission	The Symposium for the art commission will be held on the 16th of October 2018.
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Dublin

The word "Dublin" is rendered in a stylized, blue, 3D font with a drop shadow. The letter 'D' is particularly large and rounded. Above the letter 'i', there is a dark blue silhouette of a bird in flight, possibly a swallow or a similar species, with its wings spread. The entire graphic is set against a white rectangular background, which is itself centered on a larger blue background.